

## What Is an Anointed Song?

Is it possible that the most famous and talented praise and worship leaders who sell millions of records don't have a clue as to what an anointed song is? The answer is a surprising yes! It's hard to find anyone today who knows the answer to that important question.

Some have claimed to fulfill the prophecy of Acts 15:16, quoting Amos 9:11, that they are rebuilding "the tabernacle of David which has fallen, and I will rebuild its ruins, and I will restore it." They believe this is referring to the fallen system of praise and worship instituted by David. It is to be restored in the Millennium, and some feel it will also be restored in the end time. So far we haven't seen it.

We have been called as an assembly to perform the ministry of Isaiah 58 and 59:1-3, specifically to cry aloud and show God's people their sins. The sin of perverting songs of praise is a serious one that we have seen. Instead of singing out the Word of God and the names of God with joy, we find many praise and worship songs that misuse the Word of God, filling songs with doctrinal and biblical errors which grieve the Holy Spirit. He can't anoint such songs.

We played one song in our assembly that caused the Holy Spirit to leave the room. We hadn't realized the title was the name of an Indian god. We have learned much through divine revelation and through our mistakes in this matter.

God has blessed us at Freedom Church of God (now the Assemblies of the Father's Love) with revelation about the anointing of the Holy Spirit on praise and worship songs. When a song is pleasing to God, He blesses it with His supernatural presence. Besides the obvious touch of the Holy Spirit upon our hands and other parts of our bodies, God has given us some criteria to determine the anointing, lack of anointing or degree of a song's anointing. Some of this material may be new to you. Please pray about it and prove all things according to the Word of God. Below are the elements of a truly anointed song...

1. God's personal **names** are in the song: Jesus, Father, Holy Spirit (Ps. 61:8; 68:4; 69:30; 135:3: "Sing praises to His *name*, for it is lovely.")
2. The song causes God's **Word** to be sung out (John 6:63 says God's words are spirit and they are life, while words of the flesh profit nothing. Isaiah 55:11 shows that God's Word never returns to him empty, and it doesn't leave you empty like many of the songs of today. Lyrics can please the soul, the emotions, but leave you empty in your spirit.) Ps. 56:10; 138:2 "For You have magnified Your word according to all Your name (NASB)... "you have exalted above all things your name and your word (NIV).") A song may touch the soul – but God's Word is always anointed (2 Tim. 3:16; Heb. 4:12), touching the spirit.
3. The song **does not establish curses** or make bad confessions over God's people (James 3 – Songs have a powerful impact by their very nature and by repetition. A phrase repeated eight times in a song is an incantation and should be avoided. The tongue that sings can often have greater influence than the tongue that speaks.) God says He disapproves of those who call good evil. In His Word God calls His people saints – not sinners. Our good God dwells in them and He cannot dwell with evil. We are saints or holy ones since the Holy One Himself dwells in us.

- Songwriters shouldn't call good evil or refer to saints as sinners. "Sinner saved by grace" is an oxymoron. You're either one or the other. Sinners accept Jesus and His righteousness and at that moment cease to be labeled sinners. Such curses don't help them walk in the light. Paul only called himself wretched early in his ministry before he realized his true identity in Jesus. Calling a person who has God dwelling in them wretched, as a famous Christian song says, is blasphemous. "Amazing Grace" is amazing because it is not an anointed song.
4. The song does not evoke lies but must **agree with God's Word** (Isa. 8:20).
  5. This last criterion is one that few realize and may sound like heresy because Satan has arranged for the word "Lord" or "LORD" to fill the Bible. It's sadly a wrong translation. The all caps "LORD" in the First Testament represents 96% of the instances that the word is used, yet the Hebrew is *Yahovah* or *Yahweh*, meaning the Eternal, who was none other than the Creator Jesus or *Yashua*. The Father is referred to rarely in the First Testament. Jesus came to reveal Him when He came as a man later, saying of His Father, "... you have neither heard His voice at any time nor seen His form" (John 5:37). All things came into being through the Word, Jesus, who spoke on behalf of the Father and the Holy Spirit in Genesis to create the earth and mankind (John 1:3, 14). The title "Lord" has no power in and of itself. Only the name of Jesus has power and anointing (Acts 4:12). When the lower case Lord is used, the actual translation in either testament should be Master with a capital M or Divine Master. Jesus is no ordinary Master, *adonai* or *kurios*. He is God, not Lord. Lord in English nobility is a term referring to a leader five to seven times lower than a king, greatly demoting Jesus to a much lower position than King James, who introduced this wrong translation into the Christian world. Jesus would be lower than a king, yet the Bible clearly calls Him God (Heb. 1:8). My earnest prayer is that God touches those who read with the desire God has given us to lift up the name of Jesus in song, joyous songs of praise. God plans to release great power in this time of the end. The tabernacle of Davidic praise will be more and more a part of this reformation and revival that will shake the world. Just as the Bride of Jesus must, however, be purified, so must our songs of praise and worship. Songs that edify the soul and more especially the spirit will lift us up on wings of eagles as we sing of Jesus' love to a revived church and a dying world. Pastor and author Robert B. Scott. PS We have established a new You Tube channel, [songcommentariesbyRBScott](https://www.youtube.com/channel/UC...), where we can point out anointed songs and explain even further what makes for an anointed song.

While we may not have time in this first video to make our commentary on our first song, we will write our evaluation here. God wanted me to start with this song because it exemplifies what is wrong with Christian music. It will allow us to show strongly how Christians have been so easily deceived by well-meaning song writers throughout the years.

This verse, which begins the song as I google it, is the death knell, as it were, to any anointing on this song: "Amazing grace! How sweet the sound, that saved a wretch like me!" A little leaven indeed leavens the whole lump. In this case, a lot of leaven or sin exists in this one phrase, accepted as truth by the

Christian world. This false doctrine, which God classifies as sin, is so serious it destroys any anointing on this song. It's too bad it's a Christian, if not *the*, Christian favorite. The fact this song is so revered in Christian circles is indicative of how much the Christian world has been deceived.

Believers in Jesus calling themselves wretches is one of the most wretched doctrines of demons Satan has ever foisted on the Christian world. When our Father draws people to Jesus (John 6:44) and they accept Him after He chooses them (John 15:16), they become new creations. God told me: "I don't leave them wretched. I recreate them in My perfect image because I wash them completely clean by the blood of My firstborn Son, Jesus. If they accept Jesus the proper way, I rescue them from the domain of darkness, and transfer them to the Kingdom of My beloved Son (Col. 1:13).

"The old things (the old identity of sinner) passed away; behold, new things (including a new identity of saint or holy one) have come" (2 Cor. 5:17). Jesus became sin on our behalf, "so that we might become the righteousness of God in Him" (verse 21). How righteous was Jesus? He had the righteousness of His perfect Father because He only said and did what He saw His Father do.

How righteous was Jesus? Though He emptied Himself of His powers as God and took on our likeness, He so relied on His Father for everything, that He never sinned even once, in spite of being sorely tempted as we are. He was perfectly righteous, as defined by the law preachers are falsely saying is done away. That means when we accept Jesus' blood to die in our place, we are also seen by our Father as perfectly righteous.

Yet preachers call us wretched, misunderstanding where Paul was in his Christian growth when he penned Romans 7. Later Paul declared that he had wronged no man and was innocent of the blood of all men. That's something for someone history records as having murdered many believers in Jesus. That was before He accepted Jesus' blood to wipe away all of God's records of his sins.

This grace revolution now says 1 John 1:9-10 was written for Jews only. Yet God clearly shows throughout His Word that He expects us believers to confess sin when we recognize it in our lives. If the law is done away, it's true that sin is also done away, since it defines sin, and only if that were true would we cease to confess sin.

When people accept Jesus, they are suddenly translated from the kingdom of darkness and sin into the Kingdom of light and righteousness, suddenly leaving the identity of sinner to see themselves as saints or holy ones. Few fully grasp their new identity. It took many years for the apostle Paul to realize he was no longer a wretched sinner but a saint.

Satan has used this wretched song to imprint the wrong identity in the minds and hearts of believers. Just as Lucifer used music to glorify God, now as Satan he uses music, even Christian songs, to besmirch believers with a false, shameful identity of wretched sinner.

The God of the First Testament, none other than Jesus before he became a man, only called *Jacob* a worm (Isa. 41:14), but he never called His believers by any uncomplimentary term. *Jacob* signified unbelievers and *Israel* the believers.

That's why God changed Jacob's name to Israel, meaning overcomer or believer. He speaks highly in both testaments of His people, the believers.

It's an insult to Him and to His own to call them wretched. Satan has inspired Christian ministers to tell people to confess they are sinners when they accept Jesus, rather than declaring that they have sinned, thus keeping them in the false identity of sinner. And Satan has added songs to his arsenal of deception in order to keep people in the identity and bondage of sin. In this way they will stay slaves of sin.

Most of His people had the identity of Jacob, scoundrel or wretched sinner. They wanted to stay in Egypt, which is why Jesus never allowed them to enter the Promised Land. Today Christians see the Promised Land as a far-away heaven in the sweet bye and bye some day when they die. They long for death, rather than seeking and choosing abundant life here and now.

How can they choose life when they have accepted the identity of being a sinner, thus headed for death? Death is the penalty of sin. Sin represents the ways of death and always leads eventually to death. It's the Christian version of stupidity, going around and around the mountain and failing to enter the Promised Land. In the case of Christians, for many it will mean they enter the Promised Land late, through the back door. They will finally accept Jesus and life a thousand years after His soon return (Rev. 20:5).

Christian music is keeping Christians in the sinner mentality with all the unbiblical lyrics and with constant repetition of the false name, Lord. Some, whether on purpose or inadvertently, sing out the name of Jesus, but it's mostly Lord. They go with the flow of the mainstream of falseness.

It's time to teach them that largely sad songs praising the Lord of death instead of Jesus who gives life, is only bringing them the works of death, not life. It's time to bring Jesus and His joy back into the praise and worship of Christian churches.

Marcus Lamb rightly heard God tell him to quote lots of the Word in his sermons, for His Word is always anointed. Why not use the same logic when we sing? You can't go wrong by singing God's Word. Jesus' words are spirit and they are life (John 6:63). The words of the "Lord" and false doctrines are words of death, not life. We should sing of life and love. Life is in Jesus' name, since He is the way, the truth, and the life. Life is not in the words of Satan, or in the names of God he has falsely placed in Bible translations.

It's time we changed our tune and our tunes in the Christian world. It's time we sing like true believers, singing joyous songs of life, truth, and love. God help us to understand how.